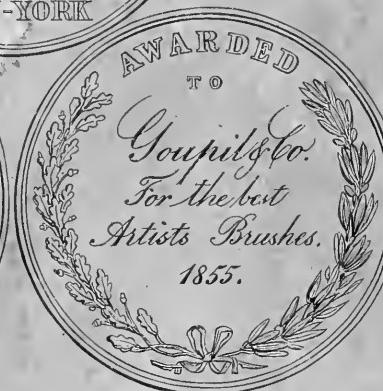
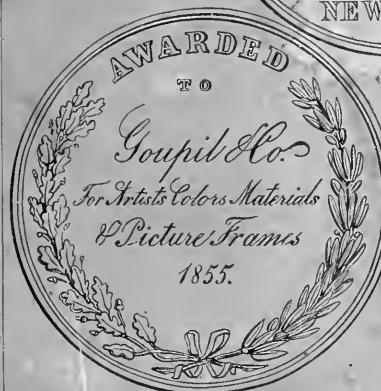


CATALOGUE & PRICE LIST
OF
Artists' Materials.



GOUPIL & CO.

366 BROADWAY, NEW YORK.

PARIS—LONDON—BERLIN.

1857.

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Research Library of American Painting
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WINTERTHUR MUSEUM



CATALOGUE AND PRICE LIST
OF

Artists' Materials.



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Print Publishers and Artists Colormen,

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—
NEW YORK:

BAKER & GODWIN, PRINTERS,
CORNER NASSAU AND SPRUCE STREETS.

1857.



INTRODUCTORY REMARKS.

In publishing an Illustrated Catalogue of our assortment of the Materials made use of by different descriptions of Artists, it has been our aim so to arrange and classify the articles that upon consulting the INDEX, an Artist will *at once* be able to see what he wants, and in which part of the book he will find it detailed. A Catalogue made in this manner is, without doubt, the most satisfactory form in which to construct it.

That which has heretofore been the occasion of great complaint on the part of the Trade (a variety of prices and discounts), we have tried to, and we think have successfully overcome, by arranging the retail or catalogue prices so that, with two or three exceptions, we shall be able to make a uniform discount.

The exceptions are, Canvas, Tin Boxes for Oil Colors, and Books on Art, in all of which, in consequence of making them leading articles, competition has reduced the profits below a remunerative standard.

We think that we may, with justice, claim a superiority for the BRUSHES of our own manufacture, for which we have been awarded premiums by the "American Institute" of New York, in 1855, and the "Massachusetts Charitable Mechanics' Association" of Boston, in 1856, whilst for the other articles, we supply them of as good qualities as any other house in the Trade.

In conclusion, we trust that this little book will be of mutual advantage to our patrons and to us.

GOUPIL & CO.

NEW YORK, January, 1857.



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<http://www.archive.org/details/cataloguepriceli00goup>

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NOTICE.

Besides the Branches enumerated in the Catalogue, we supply Materials for
 GRECIAN OIL PAINTING AND POTICHOMANIA PAINTING;
 With accompanying Directions.

Also, for

ORIENTAL OR GLASS PAINTING,

WAX FLOWER PAINTING, &c.

All descriptions of Artists' Materials imported or manufactured to order.





MATERIALS FOR PAINTING IN OIL COLORS.

SUPERIOR ENGLISH PREPARED CANVAS, IN ROLLS SIX YARDS LONG.

WIDTH. Inches.	PLAIN. per yard.	ROMAN. per yard.	TWILLED OR TICKEN. per yard.
27	63	75	88
30	75	88	1 00
36	88	94	1 13
42	1 13	1 25	1 50
45	1 38	1 56	1 81
54	1 75	2 00	2 19
62	2 13	2 38	2 63
74	2 50	2 81	3 13
86	3 13	....	4 13

Special widths and sizes imported to order.

P R E P A R E D E N G L I S H C A N V A S ,**M O U N T E D O N S T R E T C H E R S .**

PLAIN.		ROMAN.	
SIZES. Inches.	SQUARE. per doz.	OVAL. per doz.	SQUARE. per doz.
8 × 10	\$3 75	\$9 00	\$4 13
9 × 12	3 75	9 00	4 13
10 × 12	4 50	9 75	4 88
10 × 14	4 50	9 75	4 88
12 × 14	5 25	10 50	5 63
12 × 15	5 25	10 50	5 63
12 × 16	5 25	10 50	5 63
12 × 18	5 25	10 50	5 63
14 × 17	6 00	11 63	6 38
14 × 18	6 00	11 63	6 38
14 × 20	6 00	11 63	6 38
16 × 20	6 00	11 63	6 38
17 × 21	6 75	12 75	7 13
18 × 24	7 50	14 25	7 88
20 × 24	7 50	14 25	7 88
22 × 27	8 25	15 00	8 63
22 × 30	9 00	16 50	9 38
25 × 30	9 00	16 50	9 38
24 × 32	10 50	18 00	11 25
24 × 34	10 50	18 00	11 25
27 × 34	10 50	18 00	11 25
26 × 36	12 00	21 75	12 75
27 × 36	12 00	21 75	12 75
29 × 36	12 00	21 75	12 75
30 × 40	15 00		16 50
30 × 42	16 50		18 00
30 × 44	18 00		19 50
34 × 44	19 50		21 00
36 × 42	19 50		21 00
40 × 50	24 00		25 50

Extra and special sizes made to order.

PREPARED ENGLISH CANVAS, MOUNTED,
AND STRETCHERS FOR CANVAS.

SIZES.	TWILLED OR TICKEN.		PINE WOOD STRETCHERS.	
Inches.	SQUARE.	OVAL.	SQUARE.	OVAL.
8 × 10	\$4 50	\$9 75	\$2 25	\$7 50
9 × 12	4 50	9 75	2 25	7 50
10 × 12	5 25	10 50	2 25	7 50
10 × 14	5 25	10 50	2 25	7 50
12 × 14	6 00	11 25	2 25	7 50
12 × 15	6 00	11 25	2 25	7 50
12 × 16	6 00	11 25	2 25	7 50
12 × 18	6 00	11 25	2 25	7 50
14 × 17	6 75	12 38	2 63	8 25
14 × 18	6 75	12 38	2 63	8 25
14 × 20	6 75	12 38	2 63	8 25
16 × 20	6 75	12 38	2 63	8 25
17 × 21	7 50	13 50	3 00	9 00
18 × 24	8 25	15 00	3 00	9 75
20 × 24	8 25	15 00	3 00	9 75
22 × 27	9 00	15 75	3 00	9 75
22 × 30	9 75	17 25	3 00	10 50
25 × 30	9 75	17 25	3 00	10 50
24 × 32	12 00	19 50	3 75	11 25
24 × 34	12 00	19 50	3 75	11 25
27 × 34	12 00	19 50	3 75	11 25
26 × 36	13 50	23 25	3 75	13 50
27 × 36	13 50	23 25	3 75	13 50
29 × 36	13 50	23 25	3 75	13 50
30 × 40	18 00			
30 × 42	19 50		Extra and special sizes made to order.	
30 × 44	21 00			
34 × 44	22 50			
36 × 42	22 50			
40 × 50	27 00			

Extra and special sizes made to order.

MILLBOARDS AND PANELS.

ENGLISH MILLBOARDS.		FRENCH MILLBOARDS.		PANELS.	
Inches.	PLAIN. Per doz.	Toile.	Inches. 1— $6\frac{1}{2} \times 8\frac{1}{2}$	PLAIN. Per doz.	GRADUATED. Per doz.
8×10	\$3 75		2— $7\frac{1}{2} \times 9\frac{1}{2}$	\$2 63	\$4 50
10×12	5 25		3— $8\frac{1}{2} \times 10\frac{1}{2}$	3 00	6 00
10×14	6 38		4— $9\frac{1}{2} \times 13$	3 38	7 50
12×14	7 50		5— $10\frac{1}{2} \times 14$	3 75	9 00
12×16	9 00		6— $12\frac{1}{2} \times 16$	4 50	10 50
14×18	12 00		8— 15×18	5 25	12 00
14×20	13 50		10— 18×21	6 75	12 00
16×20	15 00		12— $19\frac{1}{2} \times 24$	9 00	15 00
18×24	24 75		15— $21\frac{1}{2} \times 26$	12 00	
				15 00	

FRENCH SKETCHING OR ACADEMY BOARDS, AND PAPERS.

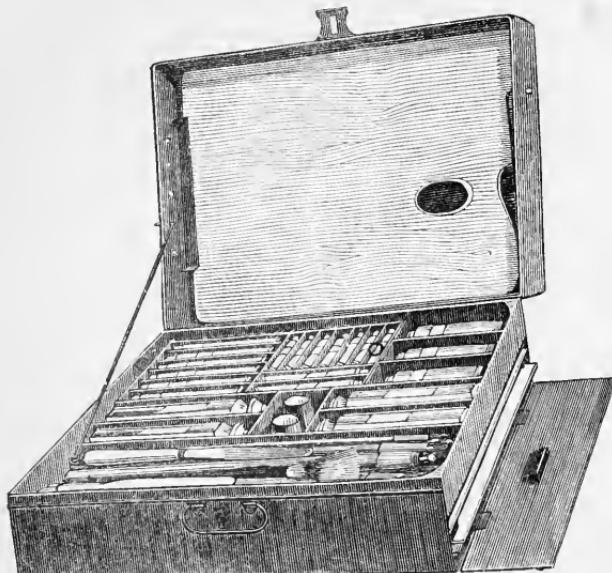
SKETCHING BOARDS.		SKETCHING PAPERS.		
Toile.	Inches.	Per doz.	Inches.	Per doz.
1—	$6\frac{1}{2} \times 8\frac{1}{2}$	\$1 13	Grand Aigle, 30×42,	Coarse grain, \$3 38
2—	$7\frac{1}{2} \times 9\frac{1}{2}$	1 31	" 30×42,	Grey tint, 3 38
3—	$8\frac{1}{2} \times 10\frac{1}{2}$	1 50	" 30×42,	Fine grain, 3 00
4—	$9\frac{1}{2} \times 13$	2 06	Half size,	15×21, " 1 50
5—	$10\frac{1}{2} \times 14$	2 63	" 15×21,	Coarse grain, 1 69
6—	$12\frac{1}{2} \times 16$	3 38	" 15×21,	Grey tint, 1 69
8—	15×18	3 75		
10—	18×21	5 25		
12—	$19\frac{1}{2} \times 24$	6 38		
15—	$21\frac{1}{2} \times 26$	7 50		

PINE WOOD DRAWING BOARDS.

Mahogany and Pine Frames, assorted sizes, *see page 55.*

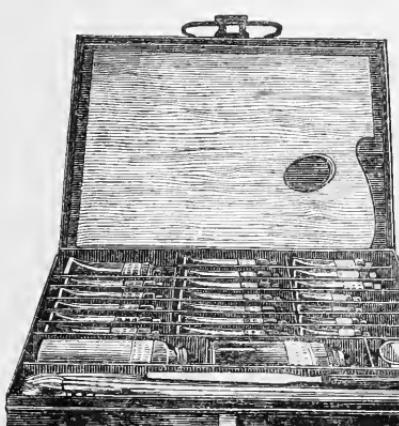
ARTISTS' WOOD & TIN BOXES & TUBES, FOR OIL COLORS.

WOOD.



	Each.		Each.
No. 4, White Wood, (empty),	\$4 00	No. 6, Black Walnut,	(empty), \$6 38
5, " "	4 88	4, " with drawer,	" 6 75
6, " "	5 63	5, " "	" 7 50
4, Black Walnut, "	5 25	6, " "	" 8 25
5, " "	5 63		
		Blæk Walnut, with drawer filled, <i>see cut</i> ,	15 00

JAPANNED TIN, ornamented in Gold Bronze.



	Inches.		Each.
No. 1, 9×13, empty,	\$1 50		
No. 2, 10×14, " "	2 25		
No. 1, 9×13, filled, <i>see cut</i> , 9	00		

EMPTY TUBES for OIL COLORS.

	Per gross.
$\frac{1}{2} \times 2$ inches, or Single,	\$8 75
$\frac{1}{2} \times 3$ " "	3 75
$\frac{1}{2} \times 4$ " "	3 75
$\frac{3}{4} \times 5$ " or Double,	6 00
1×4 " Medium,	9 00
1×6 " Large,	13 50

OIL COLORS IN COMPRESSIBLE TUBES,**GROUND EXTRA FINE.**

ORDINARY COLORS, per doz. Single Tubes, \$1 13.

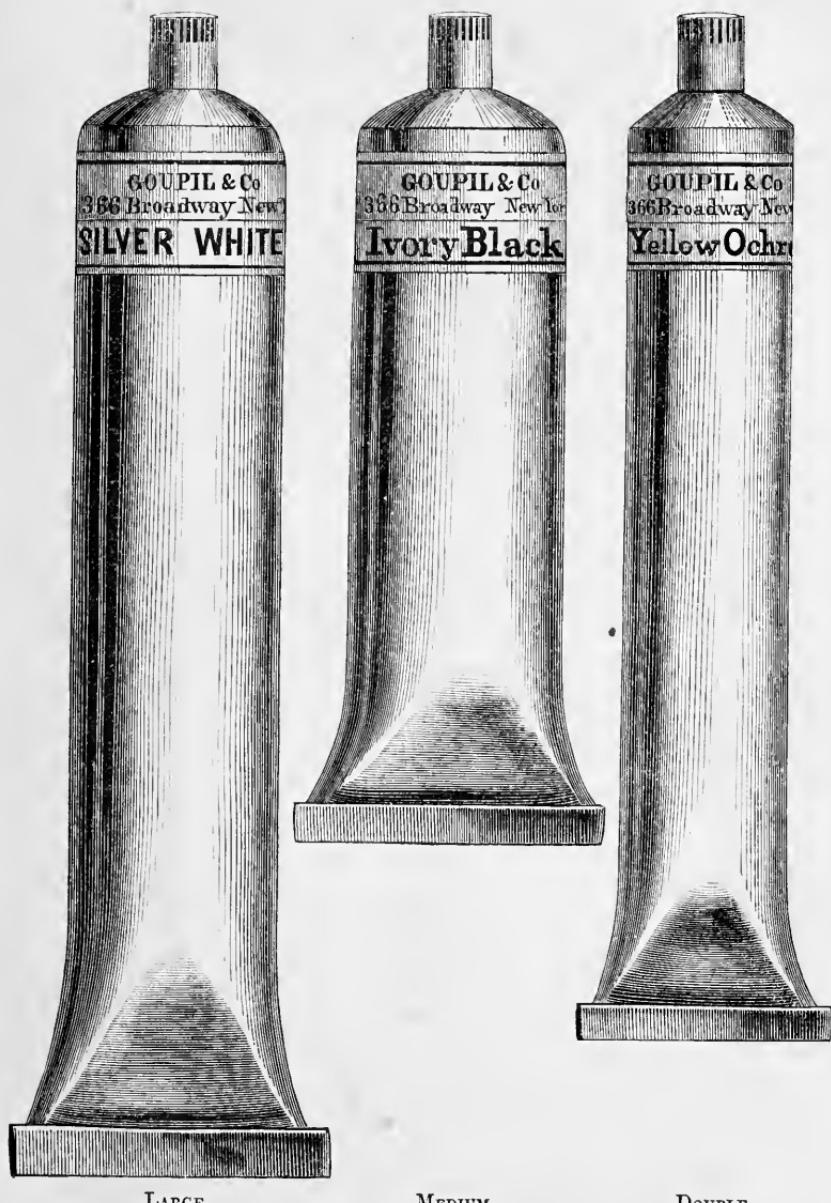
Antwerp Blue.	Light Raw Sienna.
Asphaltum.	Light Red.
Bitumen.	*Mummy.
Blue Black.	*Naples Yellow, No. 1.
Brown Oehre.	* " 2.
Burnt Roman Oehre.	* " 3.
Burnt Sienna.	*Orange Chrome.
Burnt Terra Verde.	*Oxford Oehre.
Burnt Umber.	*Persian Red.
Cappah Brown.	Prussian Blue.
Cassel Earth.	Raw Sienna.
Chinese Blue.	Raw Umber.
Chrome Yellow, No. 1.	Roman Oehre.
" 2.	Silver White.
Chremnitz White,	Sugar of Lead.
*Chrome Green.	*Terra Rosa.
Cologne Earth.	Terra Verde.
Emerald Green.	Vandyke Brown.
Flake White.	Verdigris (distilled).
Gold Oehre.	*Veronese Green.
*Indian Red.	Venetian Red.
Italian Pink.	Yellow Ochre.
Ivory Black.	Zinc White.
King's Yellow.	



Size of Single Tubes,
3 and 4 inches.

Those marked * are in 3 inch Tubes, all others in 4 inch Tubes.

Double Tubes, per doz. \$2 25. Medium, \$4 50. Large, \$6 75.



Sizes of Double, Medium, and Large Tubes.

FINE COLORS, per doz. Tubes, \$2 25.

Brilliant Yellow,	*Purple Lake,
Brown Pink,	*Scarlet Lake,
Crimson Lake,	Yellow Lake,
Indian Lake,	*Vermillion, French,
*Lake, (fine)	* " English,
Megilp,	* " Chinese,
New Blue,	Yellow Orpiment.
Permanent Blue,	

Those marked * are in 2 inch Tubes; the others in 3 ineh, except Megilp, which is in 4 ineh.

FINE COLORS, per doz. Tubes, \$4 50.

Brown Madder,	Orange Mars,
Citron Yellow.	Oxide of Chromium,
Cobalt Blue.	Pink Madder,
Cobalt Green,	Red Mars,
Extract Gamboge,	Rose Madder,
French Ultramarine,	Rubens Madder,
Madder Lake,	Transparent Oxide of Chro-
Malachite Green,	mium.
Mars Yellow,	

All in 2 inch Tubes.



Sizes of Tubes for fine colors, 2 & 3 inches.

FINE COLORS, per doz. Tubes, \$6 00.

Antimony Yellow,	Carmine,	Lemon Yellow,
Cadmium Yellow,	Indian Yellow,	Roberts Lake.

All in 2 ineh Tubes.

FINE COLORS, per doz. Tubes, \$12 00.

Burnt Carmine,	Purple Madder,	Ultramarine Ashes.
All in 2 ineh Tubes.		

OILS, VARNISHES, &c.



OILS.

Pure Nut, French, per gall.	\$3 75
" 2 oz. bottles, per doz,	2 25
Poppy, French, per gall.,	3 75
" 2 oz. bottles, per doz.,	2 25
Boiled or Drying, dark, per gall.,	2 25
" 2 oz. bottles, per doz.,	1 50
" pale, per gall.,	4 50
" 2 oz. bottles, per doz.,	3 00
Raw Linseed, per gall.,	2 25
" 2 oz. bottles, per doz.,	1 50

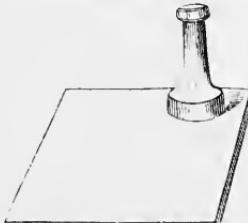
VARNISHES.

Pure Mastic, dble. strength, pr. gl.	\$36 00
" 2 oz. bottles, per doz,	6 75
Imitation Mastic, per gall.,	9 00
" 2 oz. bottles, per doz.,	2 25
Copal, white, per gall.,	3 75
" 2 oz. bottles, per doz.,	2 25
Grecian, per gall.,	7 50
" Half pt. bottles, per doz.,	6 75
Pint "	13 50
Soehnée No. 3, Retouching, small bottles, per doz.	3 00
Siccatif of Harlem, large bot. pr. dz.	12 00
" Courtric, small "	5 69
Retouching Pommadum, "	4 50

TIN CANS, FOR OILS AND VARNISHES.

$\frac{1}{2}$ Gallon, each,	\$0 38	4 gallons, each,	\$1 00
1 " "	50	5 " "	1 25
2 " "	66	10 " "	2 25
3 " "	88	15 " "	3 00

GLASS SLABS AND MULLERS, FOR GRINDING COLORS.



GLASS SLABS.

4 inches square, per doz.	\$3 00	11 inches square, per doz.	\$15 75
5 " " " "	5 25	12 " " " "	19 13
6 " " " "	5 63	13 " " " "	22 50
7 " " " "	6 75	14 " " " "	27 00
8 " " " "	7 88	15 " " " "	40 50
9 " " " "	10 13	16 " " " "	47 25
10 " " " "	13 50		

Mullers of all sizes, per lb., 66 cents.

DRY COLORS IN DROPS, LUMPS, OR POWDER.

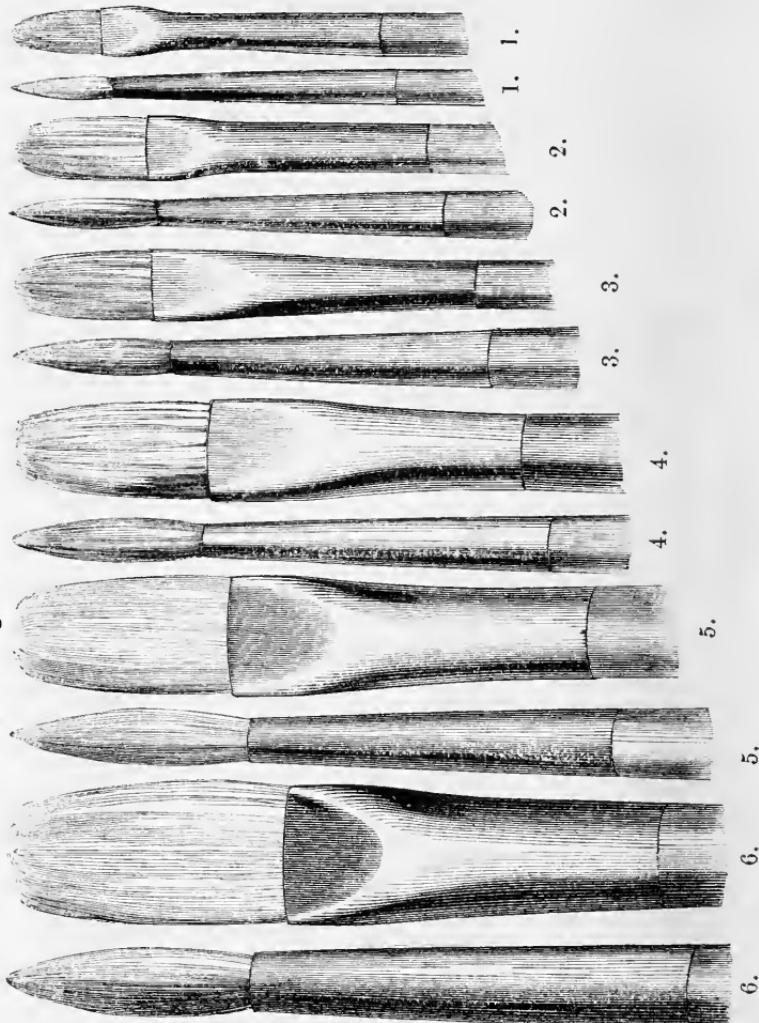
	per lb.		per lb.
Antimony, Yellow	\$9 00	Cassel Earth	\$0 38
Antwerp Blue, superfine.....	2 25	Citron Yellow	\$3 75
Bistre	38	Cobalt Blue, Raw.....	36 00
Bitumen	1 13	" " in Powder.....	36 00
" Impalpable.....	1 13	" " D	18 00
" Fournier	1 88	" " Imitation, No. 1...	3 00
Blue Black.....	94	Cobalt Green.....	4 50
Blue Verditer	1 88	Concentrated Purple	72 00
Brown Ochre.....	38	Crimson Lake, No. 1.....	7 50
Brown Red	38	" " 2.....	6 00
Brown Pink	4 50	" " 3.....	4 50
Brown Madder, No. 1	12 00	" " 4.....	3 75
" " No. 2	9 00	" " 5.....	3 00
Brilliant Yellow	3 75	" " 6.....	2 25
Burnt Lake	9 00	Dutch Pink	38
Burnt Roman Ochre.....	38	Emerald Green.....	75
Burnt Sienna	38	Emeraude Green.....	36 00
Burnt Umber	38	Extract Gamboge.....	6 75
Cappah Brown	94	Gaude Lake	9 00
Cadmium Yellow, light	36 00	Green Lake.....	3 00
" " deep	36 00	Golden Ochre	75
Carmine, Genuine French, No. 6	12 75	Flake White	27
" "	20 30 00	Indian Lake	12 00
" "	24 33 00	Indian Yellow	36 00
" "	30 36 00	Italian Pink	38
" "	36 37 50	Ivory Black	57
" "	40 39 00	Indian Red, No. 1	94
"	Nacarat 42 00	" " 2	38
"	Burnt 66 00	Lake, fine	10 00
"	Madder 75 00	Lemon Yellow	36 00
Capucine Yellow	21 00	Light Red	38
Chinese Blue	1 88	Mars Brown	15 00
Chrome, Nos. 1 & 2	38	Mars Orange	21 00
" No. 3, deep.....	57	Mars Red	21 00
Chrome Yellow	38	Mars Violet	18 00
" " Millori	1 50	Mars Yellow	15 00

Dry Colors in Drops, Lumps, or Powder—Continued.

	Per lb.		Per lb.
Malachite Green.....	\$36 00	Orpiment Red.....	2 63
Mummy.....	1 88	" Yellow.....	2 25
Madder, Brown Red	30 00	Oxide of Chromium	4 50
" Red Brown.....	30 00	Paul Veronese Green.....	2 25
" Purple, No. 1.....	85 50	Prussian Blue, French.....	3 75
" " 2.....	52 50	" American.....	2 25
" Rose Scarlet, No. 1....	24 00	Pure Scarlet	24 00
" " 2....	21 00	Raw Sienna.....	0 38
Madder Lake, in drops, No. 1... 24 00		Raw Umber	0 38
" " 2... 21 00		Roman Ochre	0 57
" " 3... 18 00		Ruben's Madder	27 00
" " 4... 15 00		Sap Green	2 25
" " 5... 12 00		Scarlet Lake, No. 1.....	24 00
" Golden Rose.... 24 00		" 2.....	18 00
" T fine, Lumps, No. 1, 22 50		" 3.....	13 50
" " " 2, 19 50		" 4.....	12 75
" " " 3, 16 50		Shell Green	6 00
" " " 4, 13 50		Silver White	0 75
" " " 5, 10 50		Terra Rosa.....	0 75
" Rome's, Lumps, No. 1, 48 00		Terra Verde.....	0 38
" " " 2, 48 00		Transparent Oxide of Chromium,	3 75
" " " 3, 45 00		Ultramarine, French, Guimet,	
" " " 4, 27 00		No. 1, 7 50	
" " " 5, 12 00		" " 2, 3 75	
" " " 6, 12 00		" German	1 50
" " " 7, 27 00		Ultramarine Ashes, <i>Genuine</i>	60 00
" " " 8, 27 00		Vandyke Brown.....	0 38
" Roberts', No. 1..... 36 00		Venetian Red	0 57
" " 2..... 36 00		Verdigris (distilled).....	1 13
" " 3..... 36 00		Vermillion, French.....	2 63
" " 4..... 24 00		" English	2 25
" " 5..... 18 00		" Chinese	2 25
" " 6..... 18 00		Violet Lake.....	4 50
" " 7..... 18 00		Yellow Lake, No. 1	4 50
" " 8..... 18 00		" 2	3 75
Naples Yellow, Nos. 1, 2, and 3, 1 13		Yellow Ochre	0 38
Oxford Ochre	0 38	Zinc White.....	0 19

ARTISTS' BRISTLE BRUSHES IN TIN,
CEDAR HANDLES, FLAT AND ROUND.

These Drawings are made the Sizes of the Brushes.



EXTRA FINE.

No. 1, per gross, \$7 50	No. 3, per gross, \$9 75	No. 5, per gross, \$12 00
2, " 9 00	4, " 10 88	6, " 14 25

Assorted, from Nos. 1 to 6 (*see cut*), per gross, \$10 50.

ARTISTS' BRISTLE BRUSHES IN TIN, CEDAR HANDLES, FLAT & ROUND.

SUPERFINE.

No. 1, per gross,	\$6 75	No. 4, per gross,	\$9 75
2, " 7 50		5, " 10 50	
3, " 8 63		6, " 11 63	

Assorted, from Nos. 1 to 6, per gross, \$9 00.

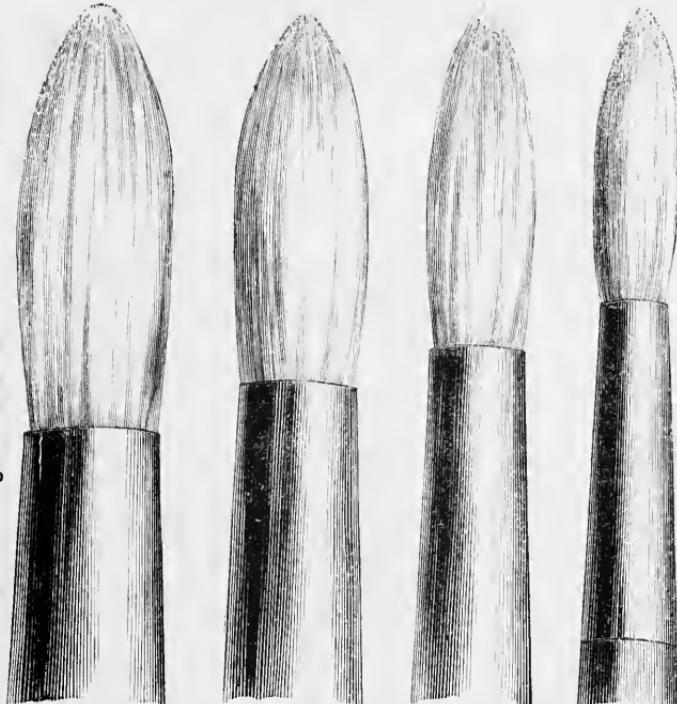
ARTISTS' BRISTLE BRUSHES IN TIN, CEDAR HANDLES, FLAT AND ROUND.

FINE, FRENCH.

Nos. 2, 4, 6, 8, 10, 12, assorted, per gross, \$7 50.

ARTISTS' BRISTLE BRUSHES IN TIN, CEDAR HANDLES.—EXTRA SIZES.

These Drawings are made the Sizes of the Brushes.



26.

22.

18.

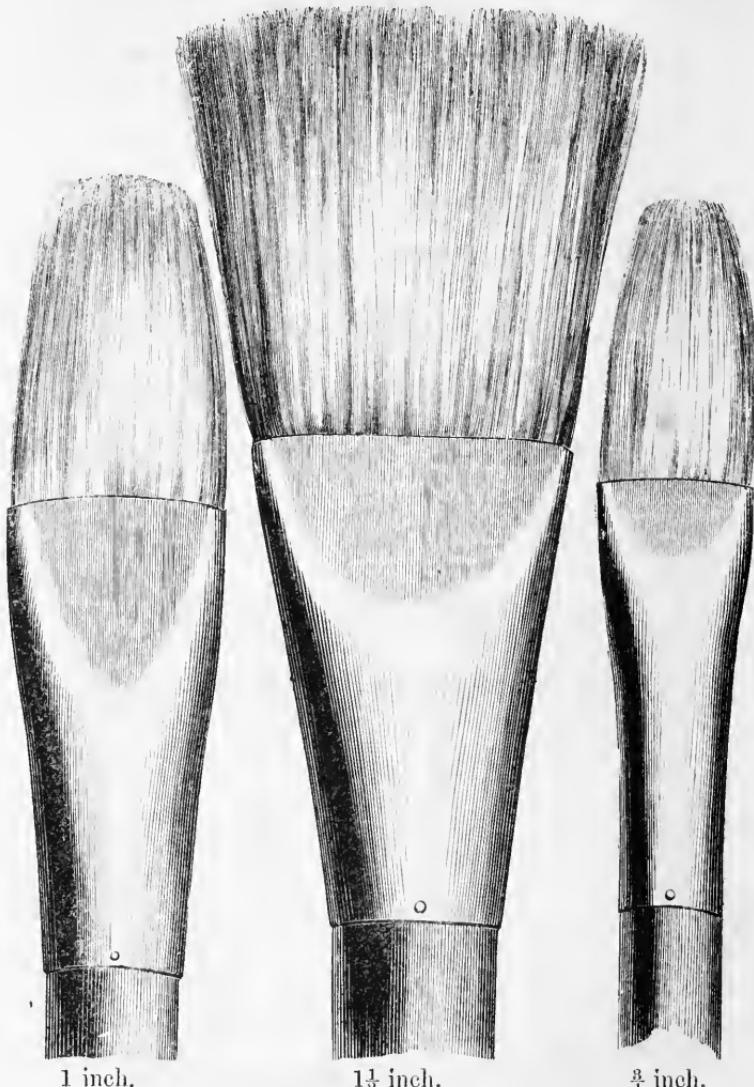
14.

ROUND, SUPERFINE.

No. 14, per gross,	\$15 00	No. 22, per gross,	\$27 00
16, " 18 00		24, " 30 00	
18, " 21 00		26, " 33 00	
20, " 24 00			

ARTISTS' BRISTLE BRUSHES IN TIN, CEDAR HANDLES.—EXTRA SIZES.

These Drawings are made the Sizes of the Brushes.



1 inch.

1½ inch.

¾ inch.

FLAT, SUPERFINE.

$\frac{3}{4}$ inch, per gross, \$15 00

$\frac{7}{8}$ " " 18 00

$\frac{1}{2}$ " " 21 00

$1\frac{1}{8}$ " " 24 00

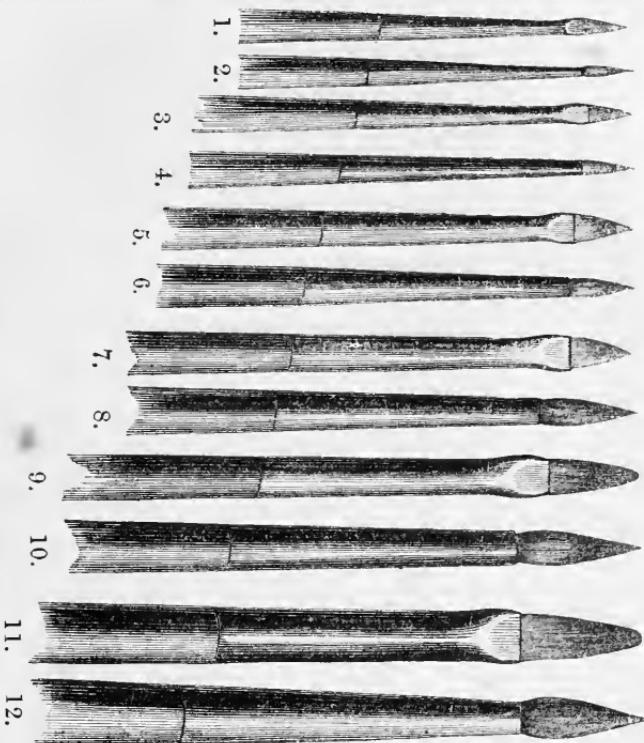
$1\frac{1}{4}$ inch, per gross, \$27 00

$1\frac{3}{8}$ " " 30 00

$1\frac{1}{2}$ " " 33 00

ARTISTS' RED SABLE BRUSHES IN TIN, CEDAR HANDLES, FLAT & ROUND.

These Drawings are made the Sizes of the Brushes.



No. 1, per gross, \$8 25
 2, " 9 38
 3, " 10 69
 4, " 12 00
 5, " 13 13
 6, " 14 63
 7, " 16 13
 8, " 18 75
 9, " 20 63

No. 10, per gross, \$21 75
 11, " 24 75
 12, " 27 00
 13, " 28 88
 14, " 31 50
 16, " 43 50
 18, " 49 50

Assorted, from Nos. 1 to 12, twelve sizes, per gross, \$16 50
 " Nos. 4, 6, 8, 10, 12, 14, six " 21 00

ARTISTS' RED SABLE BRUSHES IN TIN, CEDAR HANDLES, FLAT.—EXTRA SIZES.

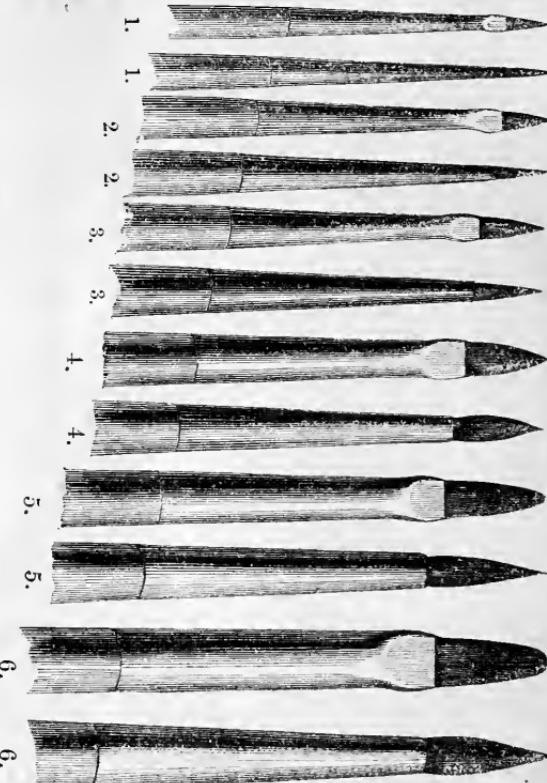


inch wide, per doz. \$1 88
 " " 2 25
 " " 2 63 $\frac{3}{8}$ inch wide, per doz. \$3 00
 " " " 7 75
 1 " " 4 50

The above six sizes, assorted, per gross, \$36 00

ARTISTS' FITCH HAIR BRUSHES IN TIN, CEDAR HANDLES, FLAT & ROUND.

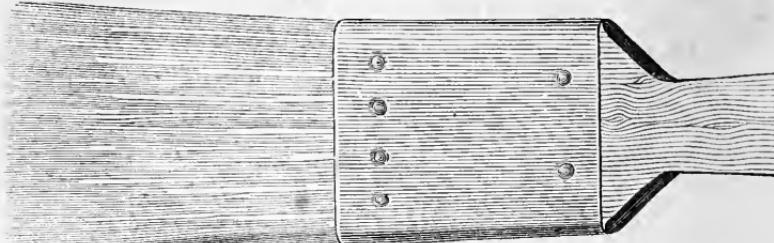
These Drawings are made the Sizes of the Brushes.



Assorted, from Nos. 1 to 6, per gross, \$9 75

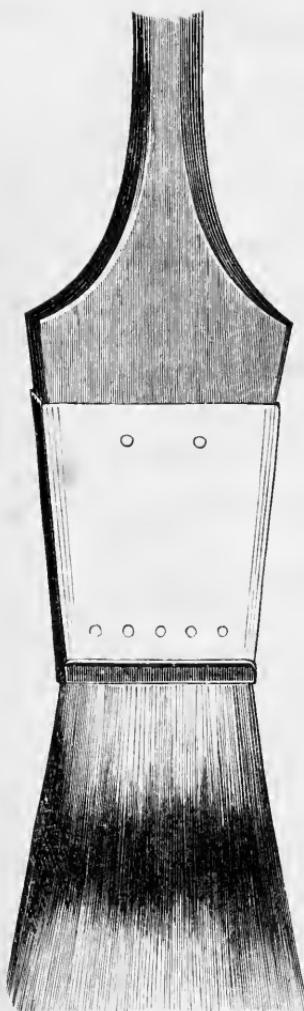
ARTISTS' GOAT'S HAIR BRUSHES IN TIN, CEDAR HANDLES, FLAT & ROUND.

Nos. 2, 4, 6, 8, 10, 12, assorted, per gross, \$9 00

ARTISTS' FLAT VARNISH BRUSHES IN TIN, CEDAR HANDLES.

No. 1,	or 1 inch wide,	per doz.	\$1 88
2,	1 $\frac{1}{4}$ "	"	2 25
3,	1 $\frac{1}{2}$ "	"	2 63
4,	1 $\frac{3}{4}$ "	"	3 19
5,	2 "	"	3 57
6,	2 $\frac{1}{4}$ "	"	4 50

No. 7,	or 2 $\frac{1}{2}$ inches wide,	per doz.	\$5 07
8,	2 $\frac{3}{4}$ "	"	6 00
9,	3 "	"	6 57
10,	3 $\frac{1}{4}$ "	"	7 50
11,	3 $\frac{1}{2}$ "	"	8 25
12,	4 "	"	9 75



**Thick Flat Badger Varnish Brushes
in Tin, Cedar Handles.**

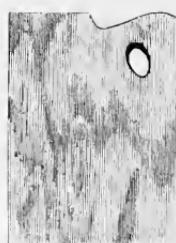
1 inch wide,	per doz.	\$6 75
1½ "	"	10 13
2 "	"	13 50
2½ "	"	16 88
3 "	"	22 50
3½ "	"	29 25
4 "	"	36 00



**ROUND BADGER BLENDERS,
OR SOFTENERS.**

No. 1, pr doz.	\$2 63	No. 7, pr doz.	\$9 75
2, "	3 38	8, "	11 25
3, "	4 50	9, "	12 00
4, "	5 63	10, "	13 50
5, "	6 75	11, "	15 75
6, "	8 25	12, "	18 00

WOOD PALETTES.



OILED.

Mahogany, square and oval, from 8 x 12 to 12 x 16 inches, per doz.	\$4 50
Black Walnut, " " 9 x 13 to 15 x 18 "	6 00
Pear, " " 9 x 13 to 15 x 18 "	6 00

POLISHED.

Black Walnut, square and oval, from 9 x 13 to 15 x 18 inches, per doz.	\$12 00
Birds' Eye Maple, " " 9 x 13 to 15 x 18 "	12 00
Satin Wood, " " 9 x 13 to 15 x 18 "	12 00
Citron Wood, " " 9 x 13 to 15 x 18 "	12 00

Extra and special sizes made to order.

ARTISTS' PALETTE KNIVES.



ENGLISH.

No. 542—Ebony Handles, 3 inch blades, per doz.	\$3 38
" " 3½ " " "	3 75
" " 4 " " "	4 13
" " 4½ " " "	4 50
" " 5 " " "	5 25

FRENCH.

Ebony Handles, 4, 4½, 5, 5½ inch blades, per doz.	\$4 50
" " 4, 4½, 5, 5½ polished blades, "	6 75
Ivory Handles, 4, 4½, 5, 5½ " "	9 00
" " 4, 4½, 5, 5½ plain blade, "	6 00
Red Wood Handles, 4, 4½, 5, 5½ varnished, ordinary, "	2 63
Ivory Palette Knives, 8 inches long,	4 50
Horn " " "	1 50

TIN PALETTE CUPS.

Single, without cover,	per doz.	\$0 75
Double, " "	"	1 50
" with cover,	"	2 25
Single, screw cover, (3 inch can)	"	3 75
Double, Brass screw cover,	"	5 63

REST OR MAHL STICKS.

Black Walnut, plain,	long, per doz.	\$1 50
Rosewood, polished,	" "	3 00
" " 2 joints,	" "	9 00
" " 3 " "	" "	12 00

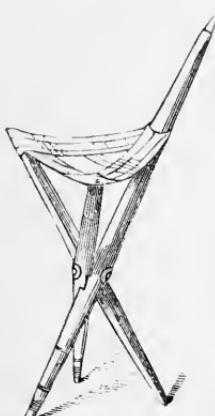
MANNIKINS AND LAY FIGURES.

MANNIKINS.

12 inches high, Whitewood, each, \$1 50	Black Walnut, each, \$6 00
15 " " " 1 75	" " 8 00
18 " " " 2 50	" " 9 00
21 " " " 3 75	" " 11 00
24 " " " 4 50	" " 12 50
30 " " " 6 75	" " 15 50
36 " " " 12 00	
48 " " " 27 00	
54 " " " 34 50	
60 " " " 42 00	
24 " " " with stand	21 50

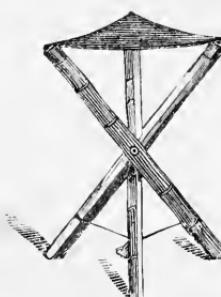
LAY FIGURES.

60 inches high, stuffed, steel joints, and all improvements, each,	\$150
60 " " silk covering, patent screw joints, shifting and lifting improvements, on rotary stand, each,	\$300

SKETCHING STOOLS AND UMBRELLAS.
STOOLS.

Cane form.

Without Knob, each, \$3 00
With " " 3 38

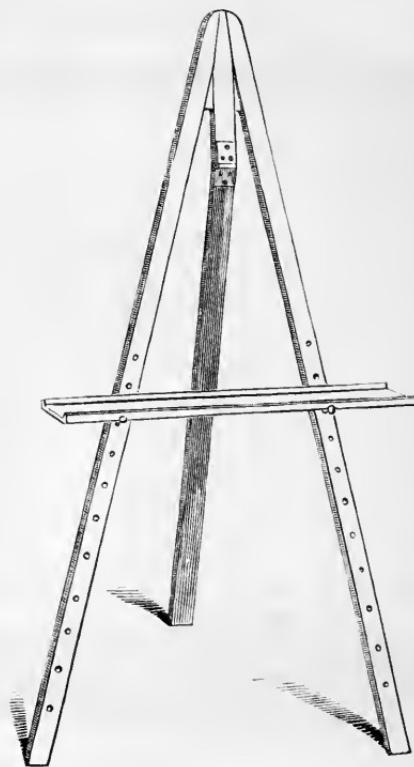


Half Cane form.

Without Knob, each, \$2 07
With " " 2 63

Artists' Umbrellas, complete, each \$7 50.

EASELS.



Extra and special sizes made
to order.

Pine,	plain finished, No. 1,	per doz.	\$12 00
"	" 2,	"	15 00
"	" 3,	"	45 00
Black Walnut,	" 1,	"	18 00
"	" 2,	"	21 00
"	" 3,	"	60 00
Pine,	" 1, 1 joint,	"	33 00
"	" 1, 2 joints,	"	45 00
Black Walnut,	" 1, 1 joint,	"	36 00
"	" 1, 2 joints,	"	48 00
Deal,	" Sketching,	"	21 00
Pear,	" Folding, Sketching,	"	63 00
Black Walnut, Polished, extra finish,	each,		5 00
Mahogany,	" "	"	5 00
Cherry,	" "	"	5 00
Black Walnut,	" Swan Bill,	"	12 00
Mahogany,	" "	"	12 00
Black Walnut	" with crank, No. 1 "		25 00
"	" "	" 2 "	30 00
"	" "	" 3 "	35 00

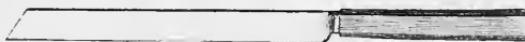
MATERIALS USED BY GILDERS.

BURNISHERS.



Best quality, French, assorted sizes, per doz., \$12 00

KNIVES.



Ivory Handles, French, assorted blades,	per doz.,	\$7 50
Ebony " " $\frac{1}{2}$ inch " "		4 50
" " " $\frac{3}{4}$ " " "		6 00
" " English, assorted " "		6 00

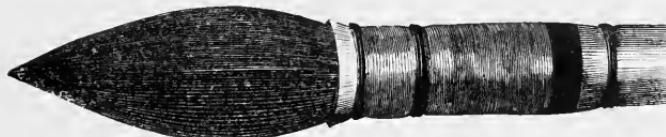
CUSHIONS.

Ordinary,.....	per doz.,	\$7 88
Fine,.....	"	9 38

TIPS.

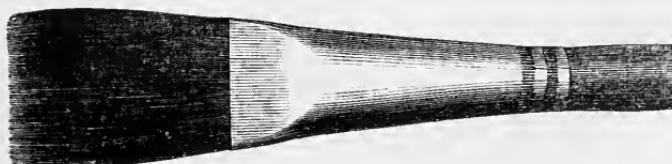
Assorted sizes, 1 to 4 inches wide,.....per doz., \$0 75

Camel's Hair Lacquering Brushes, Varnished Handles.



ROUND.

No. 8, per gross, \$10 50	No. 11, per gross, \$11 63	No. 14, per gross, \$12 75
" 9, " 10 88	" 12, " 12 00	" 15, " 13 13
" 10, " 11 25	" 13, " 12 38	" 16, " 13 50
Assorted sizes, per gross, \$12 00		



FLAT.

Two sizes, assorted only,per gross, \$14 25

CAMEL'S HAIR PENCILS, ROUND AND SQUARE TOPS, IN QUILLS,

2 Quills, per gross,	\$9 00	4 Quills, per gross,	\$14 63
3 " "	11 25	5 " "	18 00

CAMEL'S HAIR LETTERING PENCILS, SQUARE TOP, IN QUILLS.

Swan Quill, assorted from $\frac{1}{2}$ to $2\frac{1}{2}$ inches, per gross, \$4 50

These Drawings are made the Sizes of the Brushes.



BRISTLE.

No. 4.

FITCH.

No. 9.

CAMEL'S HAIR.

No. 5.

BRISTLE SKENING BRUSHES, THREAD BOUND.—(See Cut.)

No. 1, per doz. \$1 88
2, " 2 25

No. 3, per doz. \$2 63
4, " 3 00

FITCH HAIR BRUSHES, ROUND, WIRE BOUND.—(See Cut.)

No. 1, per doz. \$2 25	No. 5, per doz. \$5 25	No. 9, per doz. \$10 50
2, " 2 63	6, " 6 75	10, " 13 13
3, " 3 19	7, " 7 88	11, " 14 63
4, " 3 94	8, " 9 00	12, " 18 00

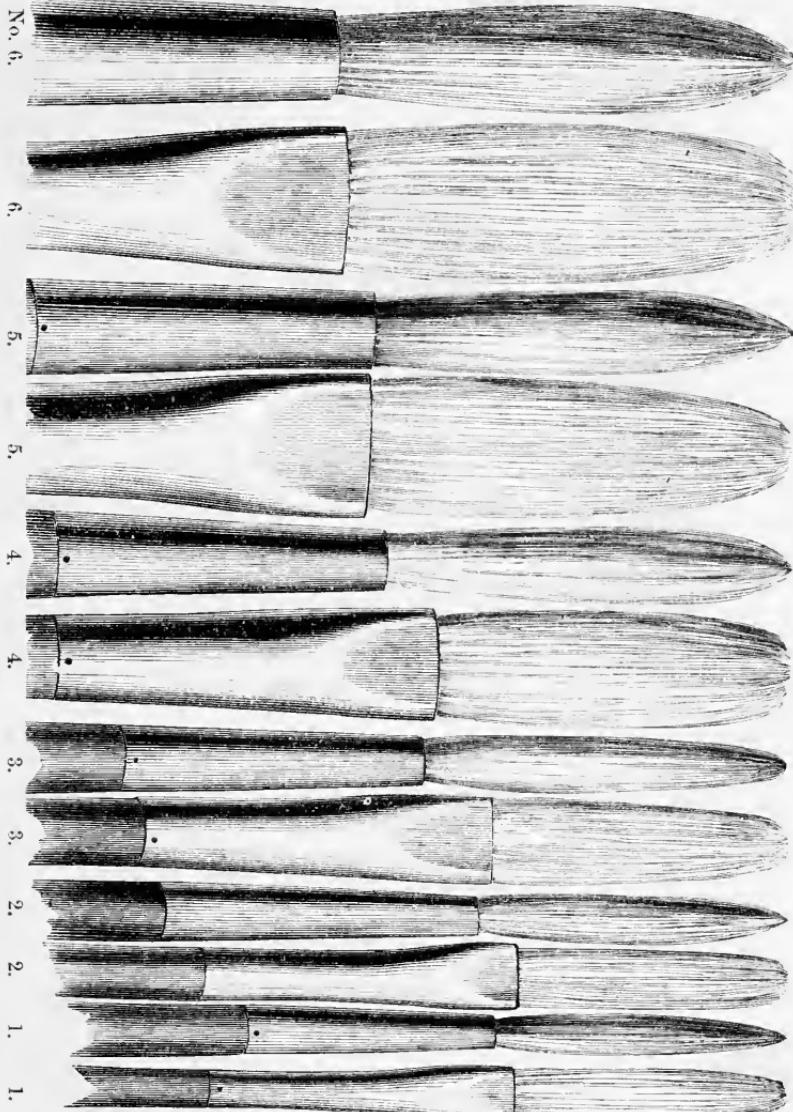
CAMEL'S HAIR BRUSHES, ROUND, WIRE BOUND.—(See Cut.)

No. 1, per doz. \$0 94	No. 5, per doz. \$1 88	No. 9, per doz. \$3 75
2, " 1 13	6, " 2 19	10, " 4 25
3, " 1 31	7, " 2 63	11, " 4 69
4, " 1 60	8, " 3 19	12, " 5 25

ROUND AND FLAT BRISTLE BRUSHES (*see page 20*).
FRENCH SASH TOOLS (" 34).

MATERIALS FOR CAR, COACH, SIGN, AND HOUSE PAINTERS.

BRISTLE BRUSHES, EXTRA LENGTH, FOR OIL OR FRESCO.



SUPERFINE, in Tin, Round & Flat Cedar H'dles.

No. 1, per gross,	\$7 88	No. 4, per gross,	\$12 00
2, " "	9 00	5, "	15 00
3, " "	10 13	6, "	18 00

Assorted sizes, from No. 1 to 6, per gross, \$12 00

Extra and Special Sizes made to order.

SUPERFINE, Round, Thread bound.
Nos. 1 to 6, assorted only.....per gross, \$9 00
FINE, FRENCH, Round, Thread bound.
Nos. 2 to 12, assorted only.....per gross, \$6 00

BRISTLE STENCIL BRUSHES. THREAD BOUND.

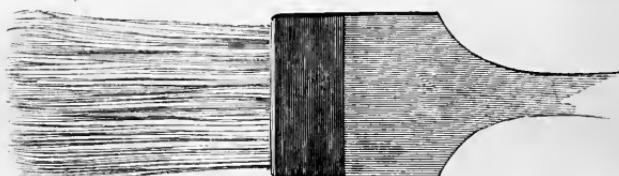
No. 1	per doz.	\$1 50
2	"	1 88
3	"	2 25

Graining Brushes in Tin, Cedar Handles.



1½ in. wide, per doz.	\$3 00	3 in. wide, per doz.	\$4 13
2 " "	3 38	3½ " "	4 50
2½ " "	3 75	4 " "	4 80

TOP GRAINERS, SET IN WOOD, CEDAR HANDLES.



1 inch wide, per doz.	\$1 50	4 inches wide, per doz.	\$3 38
1½ " "	1 88	4½ " "	3 94
2 " "	2 25	5 " "	4 13
2½ " "	2 63	5½ " "	4 88
3 " "	2 82	6 " "	5 07
3½ " "	3 00		

GRAINING COMBS.

French Steel, per set of 70 inches	.....	\$10 00
American " " 30 "	.....	1 88
" Leather " 20 "	.....	0 38
English Horn " 27 "	.....	1 69

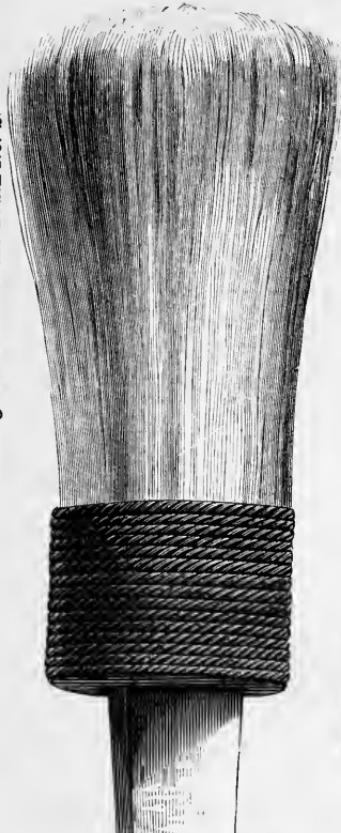
OVAL BRISTLE VARNISH BRUSHES.

THREAD BOUND.

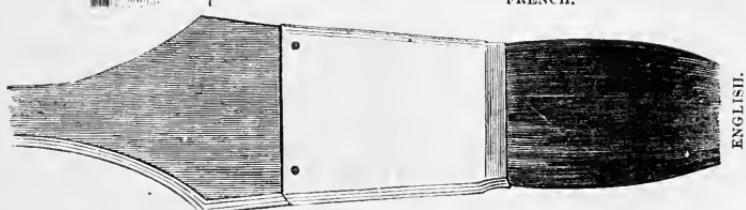
No. 1, per doz.	\$3 38	No. 6, per doz.	\$8 25
2,	4 50	7,	9 75
3,	5 25	8,	10 50
4,	6 00	9,	12 00
5,	7 50		

CAMEL'S HAIR VARNISH AND COPYING
BRUSHES.

This Drawing is the Size of the Brush No. 2.



FRENCH.



ENGLISH.

ENGLISH.

	Per doz.
$\frac{1}{2}$ inch wide, \$1 32	
" 1 50	2 $\frac{3}{4}$ " 4 50
1 " 1 88	3 " 4 69
1 $\frac{1}{2}$ " 2 07	3 $\frac{1}{2}$ " 5 72
1 $\frac{1}{2}$ " 2 34	4 " 7 22
1 $\frac{3}{4}$ " 2 63	4 $\frac{1}{2}$ " 8 25
2 " 3 19	5 " 9 38
2 $\frac{1}{4}$ " 3 38	

ENGLISH.

	Per doz.
2 $\frac{1}{2}$ inches wide, \$3 66	
" 4 50	1 " 2 82
3 " 4 69	1 $\frac{1}{2}$ " 4 50
3 $\frac{1}{2}$ " 5 72	2 " 6 00
4 " 7 22	2 $\frac{1}{2}$ " 7 88
4 $\frac{1}{2}$ " 8 25	3 " 10 13
5 " 9 38	4 " 13 50
	5 " 18 00

FRENCH.

	Per doz.
$\frac{1}{2}$ inch wide, \$2 25	
1 " 2 82	
1 $\frac{1}{2}$ " 4 50	
2 " 6 00	
2 $\frac{1}{2}$ " 7 88	
3 " 10 13	
4 " 13 50	
5 " 18 00	

FRENCH SASH TOOLS.

This Drawing is made the Size of the Sash Tool No. 4.



THREAD BOUND.

No. 1.....	per doz.	\$0 94
2.....	"	1 13
3.....	"	1 31
4.....	"	1 60
5.....	"	1 78
6.....	"	1 92
7.....	"	2 25
8.....	"	2 50

French Camel's Hair Mottling Brushes,

IN TIN.

1 inch wide.....	per doz.	\$1 88
1½ "	"	2 63
2 "	"	3 75
2½ "	"	4 69
3 "	"	6 38
3½ "	"	8 44
4 "	"	11 25

Bear's Hair Mottling Brushes,

IN TIN.

1 inch wide.....	per doz.	\$1 69
1½ "	"	2 63
2 "	"	3 38
2½ "	"	4 88
3 "	"	5 81
3½ "	"	8 81
4 "	"	11 63

FITCH FLOWING BRUSHES,

IN TIN.

½ inch to 3½ inch wide, per incheach, \$0 75

BRISTLE TRENCHERS AND HEADERS.

Brick Trenchers	per gross,	\$9 75
" Headers	"	9 75

LETTERING AND STRIPING PENCILS, IN QUILLS.



These Drawings are made the Sizes of the Brushes.

S A B L E .

Red Lettering and Striping, Pigeon Quills, $\frac{3}{8}$ to $2\frac{1}{4}$ in. long	pr gro.	\$6 00
" " " Plover, Duck and Goose Quills, 6 sizes, ass'd "		8 25
Black " " " "	" "	18 00
" " " " " No. 1 to 6 "	" "	18 00
" " " " " 1 to $1\frac{1}{2}$ inch, "	" "	12 00

CAMEL'S HAIR.

Square Top Lettering, Swan Quills, $\frac{3}{8}$ to $2\frac{1}{4}$ inches long	per gross,	\$4 50
Lettering and Striping, Pigeon Quills, fine, $\frac{1}{2}$ to $2\frac{1}{2}$ inches long, "	"	1 69
" " " Rose Thread "	" "	1 69
" " " ordinary, "	" "	1 40

CAMEL'S HAIR PENCILS, LAVIS, SWAN QUILLS.—(SEE PAGE 42.)

CAMEL'S HAIR PENCILS, ROUND AND SQUARE TOP, IN QUILLS.—(SEE PAGE 29.)

KNOTTED BADGER BLENDERS, OR SOFTENERS.



AMERICAN.

FRENCH.

American, from 2 inches to 5½ inches wide, per inch.....	each, \$0 80
French, " " "	" " 10 40

MATERIALS FOR PAINTING IN WATER COLORS.

M E D I U M S.



Chinese White, in bottles, per doz.	\$4 50	Liquid India Ink, per doz.	4 50
Prout's Brown,	" " 4 50	Asphaltum,	" 4 50
Indelible Brown Ink	" " 4 50	Ox Gall,	" 4 50
Liquid Carmine,	" " 7 88	Soehnec's Gouache Varnish, pr doz.	\$3 00
" Glue,	" 5 25	Aquerelle, No. 2,	" 3 00
" Sepia,	" 4 50	Assorted colors,	" 3 00
" Pearl Cement	" 4 50	(Brown, Orange, Purple, Red, Yellow and Rose.)	

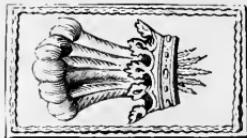
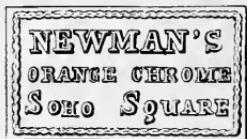
COLORS IN SAUCERS, PLATES, CUPS, SHELLS AND BOXES.

SAUCERS, CUPS, &c.

SAUCERS, CUPS, &c.		MAHOGANY BOXES.		
	per doz.	FILLED.		Each.
American Pink Saucers;	\$1 13	Newman's,	6 cakes,	\$1 25
" " Plates, No. 2,	1 50	"	12 "	2 00
" " 4,	2 50	"	18 "	2 75
French Gold Cups, fine,	2 50	"	24 "	3 00
" Lead (Mezzotint,) "	1 50	Winsor & Newton's,	6 "	1 88
" Gold Shells, "	2 13	"	12 "	3 75
" Silver & Bronze "	.75	"	18 "	5 63
Purified Sepia, in round Sticks,	6 00	"	24 "	7 50
Roman " half cakes,	1 30			
Chenal's Azure Blue, in cakes,	1 88		EMPTY.	
" Prussian " "	1 88	Assorted sizes (see page 44).		

DRY COLORS IN DROPS, LUMPS, AND POWDER (see page 18).

NEWMAN'S WATER COLORS, IN CAKES.



Ordinary Colors, per dozen Cakes, \$1 88.

Antwerp Blue,	Gamboge,	Prussian Blue,
Auburn,	Green Bice,	Raw Sienna,
Burnt Umber,	Hooker's Green, No. 1,	Raw Umber,
Burnt Sienna,	" " 2,	Red Chalk,
Burnt Ochre,	Indian Red,	Red Lead,
Blue Black,	Indigo,	Roman Ochre,
Brown Ink,	Italian Pink,	Sap Green,
Bistre,	Ivory Black,	Sepia,
Blue Verditer,	King's Yellow,	Terra Verde,
Bronze,	Light Red,	Vandyke Brown,
Chinese Vermilion,	Lamp Black,	Verdigris,
Chrome Yellow, No. 1,	Neutral Tint,	Verditer,
" " 2,	Naples Yellow,	Venetian Red,
Cologne Earth,	Olive Green,	Vermilion,
Constant White,	Purple,	Warm Sepia,
Dragon's Blood,	Purple Lake,	Yellow Lake,
Emerald Green,	Payne's Grey,	Yellow Ochre.
Flake White,		

Fine Colors, per dozen Cakes, \$3 75.

Azure Blue,	Intense Blue,	Purple Madder,
Brown Madder,	Indian Yellow,	Madder Lake,
Burnt Lake,	Intense Brown,	Rose Madder,
Crimson Lake,	Pink Madder,	Scarlet Lake.

Fine Colors.

Whole Cakes.

Half Cakes.

	per doz.	per doz.
Cadmium Yellow,	\$9 00.	\$4 50
Carmine,	9 00.	4 50
Cobalt Blue,	9 00.	4 50
Ultramarine,	9 00.	4 50
Madder Carmine,	12 00.	6 00
Gall Stone,	12 00.	6 00
Smalts,	12 00.	6 00
Scarlet,	15 00.	7 50

WINSOR & NEWSON'S WATER COLORS, IN CAKES.

Ordinary Colors. Whole Cakes, per doz., \$3 00. Half Cakes, \$1 69.

Antwerp Blue,	Gamboge,	Prussian Blue,
Bistre,	Green Bice,	Prussian Green,
Blue Black,	Hooker's Green,	Raw Sienna,
British Ink,	Indian Red,	Raw Umber,
Brown Ochre,	Indigo,	Red Chalk,
Brown Pink,	Italian Pink,	Red Lead,
Burnt Roman Ochre,	Ivory Black,	Red Ochre,
Burnt Sienna,	King's Yellow,	Roman Ochre,
Burnt Umber,	Lamp Black,	Sap Green,
Chrome Yellow, No. 1,	Light Red,	Terra Verde,
" " 2,	Naples Yellow,	Vandyke Brown,
" " 3,	Neutral Tint,	Verdigris,
Cologne Earth,	New Blue,	Venetian Red,
Dragon's Blood,	Olive Green,	Vermilion,
Emerald Green,	Orpiment,	Yellow Lake,
French Green,	Payne's Grey,	Yellow Ochre.

Fine Colors. Whole Cakes, per doz., \$6 38. Half Cakes, \$3 19.

Black Lead,	Crimson Lake,	Roman Sepia,
Brown Madder,	Indian Yellow,	Scarlet Lake,
Chalon's Brown,	Mars Brown,	Scarlet Vermilion,
Chinese White,	Mars Yellow,	Sepia,
Constant White,	Purple Lake,	Warm Sepia,

Fine Colors. Whole Cakes, per doz., \$7 50. Half Cakes, \$3 75.

Cobalt Blue.

Fine Colors. Whole Cakes, per doz., \$12 75. Half Cakes, \$6 38.

French Blue, [mium,	Intense Blue,	Pink Madder,
Green Oxide of Chro-	Lemon Yellow,	Rose Madder.

Fine Colors. Whole Cakes, per doz., \$18 00. Half Cakes, \$9 00.

Burnt Carmine,	Gall Stone,	Purple Madder,
Cadmium Yellow,	Mars Orange,	Smalt,
Carmine,	Orange Vermilion,	Ultramarine Ashes,
	Pure Scarlet,	

Fine Colors. Whole Cakes, each, \$7 88. Quarter Cakes, \$2 25.

Genuine Ultramarine.

WINSOR & NEWTON'S MOIST WATER COLORS, IN TUBES.

**Ordinary Colors. Per doz. Tubes, \$3 00.**

Antwerp Blue,	Gamboge,	Prussian Blue,
Bistre,	Hooker's Green, No. 1,	Prussian Green,
Blue Black,	" " 2,	Raw Sienna,
Brown Oehre,	Indian Red,	Raw Umber,
Brown Pink,	Indigo,	Red Lead,
Burnt Roman Oehre,	Italian Pink,	Roman Ochre,
Burnt Sienna,	Ivory Black,	Sap Green,
Burnt Umber,	Lamp Black,	Terra Verde,
Cologne Earth,	Light Red,	Vandyke Brown,
Dragon's Blood,	Neutral Tint,	Venetian Red,
Chrome Yellow, No. 1,	Naples Yellow,	Vermilion,
" " 2,	Olive Green,	Yellow Lake,
" " 3,	Payne's Grey,	Yellow Oehre,
Emerald Green,		

Fine Colors. Per doz. Tubes, \$6 00.

Brown Madder,	Indian Yellow,	Scarlet Lake,
Chinese White,	Mars Brown,	Scarlet Vermilion,
Constant White,	Mars Yellow,	Sepia,
Crimson Lake,	Purple Lake,	Warm Sepia,

Fine Colors. Per doz. Tubes, \$7 88.

Cobalt Blue.

Fine Colors. Per doz. Tubes, \$11 82.

French Blue, mium,	Intense Blue,	Pink Madder,
Green Oxide of Chro-	Lemon Yellow,	Rose Madder.

Fine Colors. Per doz. Tubes, \$17 63.

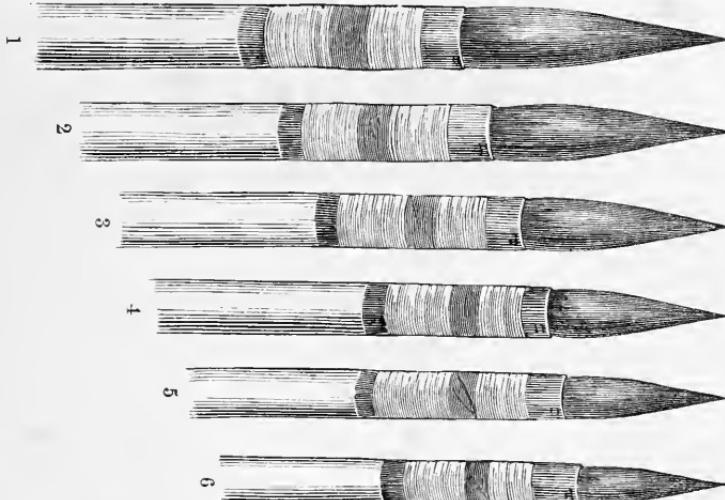
Burnt Carmine,	Gall Stone,	Purple Madder,
Cadmium Yellow,	Mars Orange,	Smalt,
Carmine,	Orange Vermilion,	Ultramarine Ashes.
	Pure Scarlet,	

Fine Colors. Per single Tube, \$7 50.

Genuine Ultramarine.

BLACK AND RED SABLE PENCILS.

SABLE PENCILS, LAVIS, SWAN QUILLS.



These Drawings are made the Sizes of the Brushes.

BLACK.

	BLACK.	RED.	
No. 1, per doz.,.....	\$30 00	No. 1, per doz.	\$16 50
" 2, "	24 00	" 2, "	15 00
" 3, "	21 00	" 3, "	12 75
" 4, "	18 00	" 4, "	11 25
" 5, "	15 75	" 5, "	7 50
" 6, "	12 75	" 6, "	5 63

RED SABLE PENCILS, LAVIS, SWAN QUILLS, VARNISHED CEDAR HANDLES.

Tube No. 8, per doz.	\$1 63	Tubes No. 12, per doz.,	\$3 13
" 9, "	2 06	" 14, "	3 44
" 10, "	2 50	" 16, "	3 75

The above six sizes, assorted, per doz., \$2 75.

BLACK AND RED SABLE PENCILS, FOR MINIATURES.



These Drawings are made the Sizes of the Brushes.

BLACK.

No. 2, per gross,	\$12 00	No. 6, per gross,	\$36 00
" 4, "	18 00	" 8, "	48 00

The above four sizes, assorted, per gross, \$28 50.

RED.

No. 1, per gross,	\$7 50	No. 5, per gross,	\$17 25
" 2, "	8 25	" 6, "	20 25
" 3, "	10 50	" 7, "	23 25
" 4, "	14 25	" 8, "	26 63

Assorted, from Nos. 1 to 6, \$12 00 Assorted from Nos. 1 to 8, \$13 00

CAMEL'S HAIR PENCILS.

CAMEL'S HAIR PENCILS, (LAVIS) SWAN QUILLS.

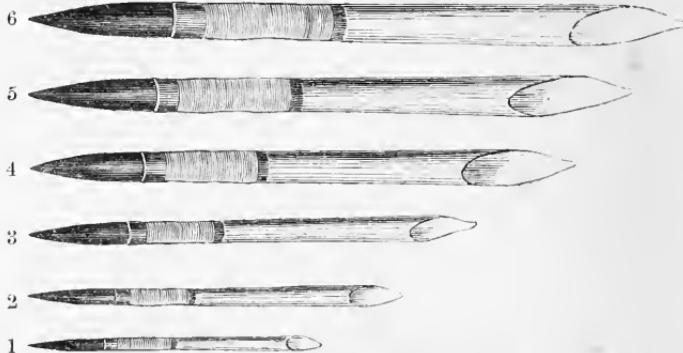
These Drawings are made the Sizes of the Brushes.



No. 1, per doz.,	\$4 50	No. 5, per doz.,	\$1 32
" 2, "	3 75	" 6, "	94
" 3, "	1 88	" 7, "	75
" 4, "	1 50		

CAMEL'S HAIR PENCILS, ASSORTED.

These Drawings are made the Sizes of the Brushes.



No. 44, Goose quill, gold band, per gross, \$5 63

No. 1, assorted, superfine, per gr.	\$4 50	No. 6, assorted, fine, per gross,	\$2 07
" 2, " "	3 75	" 7, " 2d quality, "	1 88
" 3, " "	3 00	" 8, " "	1 69
" 4, " "	2 63	" 9, " "	1 50
" 5, " "	2 25	" 10, " "	75

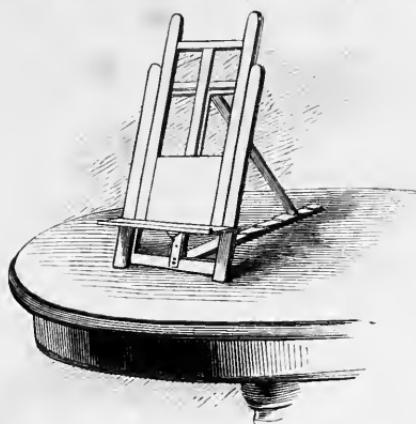
PENCIL STICKS.

Cedar plain, assorted, per gross,	\$1 13
" varnished, " "	1 50

MINIATURE SCRAPERS.

Fine Steel Blade, 12 to 15 lines, per dozen,	\$3 38
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TABLE OR MINIATURE EASELS.

MAHOGANY (*see cut*) each, \$6.00

PORCELAIN PALETTES.



4 inches long, per doz. \$3.00

5 " " 3.75

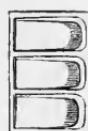
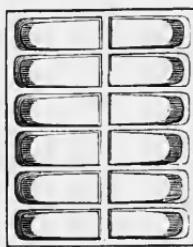
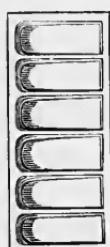
6 " " 4.32

7 inches long, per doz. \$4.88

8 " " 5.63

9 " " 6.75

ENGLISH PORCELAIN SLANTS.



3 divisions, per doz. \$3.00

4 " " 4.50

5 " " 5.07

6 " " 5.25

8 divisions, per doz. \$7.13

10 " " 9.00

12 " " 9.75

12 " with well " 14.63

FRENCH INK TILES.



3 Holes and Slide, small, 3 x 4½ inches.....	per doz.	\$2 25
6 Holes " 3 x 4½ "	"	2 63
3 Holes and Slide, medium, 3½ x 5 inches.....	"	2 63
3 Holes " 3½ x 5 "	"	3 00
3 Holes and Slide, large, 4 x 6 "	"	3 00
6 Holes " 4 x 6 "	"	3 75

CABINET NESTS.



FRENCH, 5 in Set.			ENGLISH, 6 in Set.		
24 Lines, 2 inches, per set,	\$0 40		No. 1, 2½ inches, per set,	\$0 56	
27 " 2½ " 0 47			2, 2½ " 0 63		
30 " 2½ " 0 57			3, 2½ " 0 75		
33 " 2½ " 0 66					
36 " 3 " 0 75					
39 " 3½ " 0 94					
42 " 3½ " 1 13					

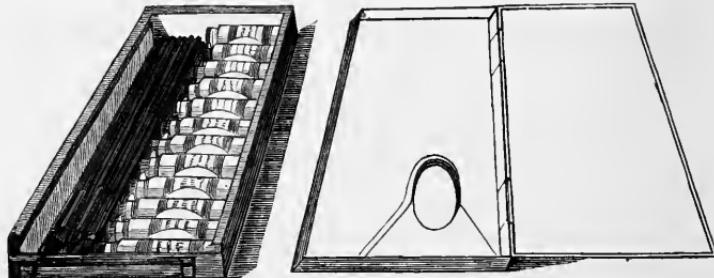
FRENCH PORCELAIN CUPS.

PLAIN.		PLAIN.		GILT EDGES.	
12 Lines, per 100,	\$2 00	30 Lines, per 100,	\$7 88	15 Lines, per 100,	\$5 25
15 " 2 25		33 " 9 75		18 " 6 00	
18 " 3 00		36 " 11 25		24 " 9 75	
21 " 4 50		39 " 15 75		27 " 12 75	
24 " 5 25		42 " 18 75		30 " 14 25	
27 " 6 38					

MAHOGANY SLIDE TOP BOXES, FOR WATER COLORS.

6 Divisions, per doz.	\$2 00	18 Divisions, per doz.	\$2 63
12 " 2 25		24 " 3 00	

JAPANNED TIN BOXES FOR MOIST COLORS, IN TUBES.



WITH FOLDING PALETTE.

12 Divisions, empty, each,	\$3 75	20 Divisions, empty, each,	\$5 25
15 " 4 18		12 " filled (see cut)	\$8 00

SUPERIOR BRISTOL BOARDS.

	Inches.	Per gross.	Per gross.	Per gross.
Cap,	13 × 16, 2 Sheets,	\$7 50	3 Sheets, \$11 25	4 Sheets, \$14 25
Demy,	15 × 19, 2 "	9 75	3 " 14 25	4 " 16 50
Medium,	16 × 21, 2 "	15 00	3 " 17 25	4 " 19 50
Royal,	18 × 23,		3 " 25 50	4 " 33 00
Super Royal,	19 × 26,		3 " 33 00	4 " 42 00

WHATMAN'S WHITE DRAWING PAPERS, PERFECT, HAND MADE.

	Inches.	Lbs.	Per ream.	Per quire.
Demy,	20 × 15	25	\$21 00	\$1 13
Medium,	22 × 17	34	31 50	1 69
Royal,	24 × 19	44	40 50	2 25
Super Royal,	27 × 19	54	48 00	2 63
Imperial,	30 × 21	90	85 50	4 50
" Extra Stout,	30 × 21	140	135 00	7 13
Double Elephant,	40 × 26	140	135 00	7 13

FRENCH WHITE TORCHON PAPER, HAND MADE.

Grand Raisin, 19 × 25 inches, per quire, \$3 00.

ENGLISH TINTED CRAYON PAPERS, HAND MADE.

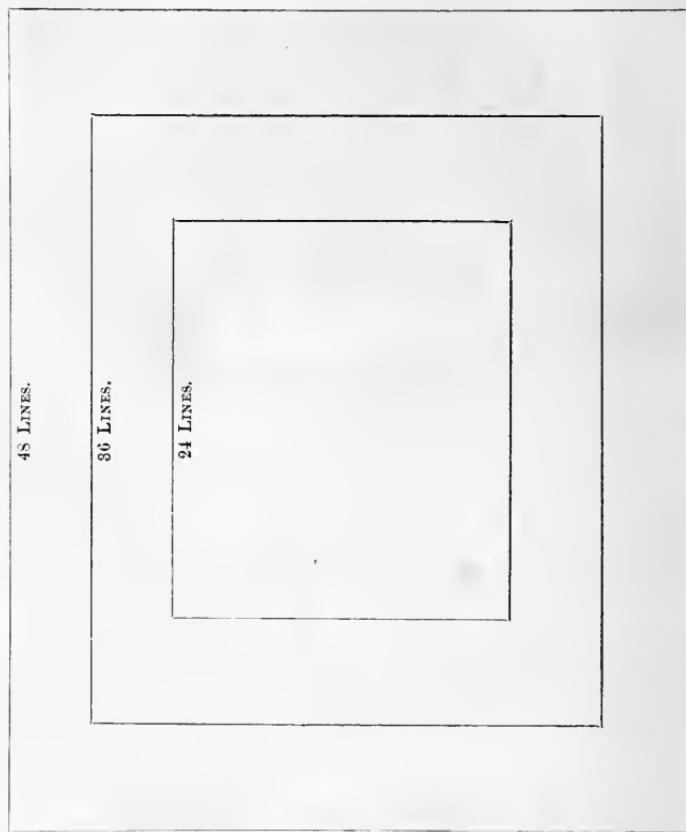
Imperial, 30 × 22 inches, per ream, \$78 00 Per quire, \$4 00

ALBUM BLOCKS FOR WATER COLORS,

FIFTY SHEETS IN EACH.

	Svo.		4to.	
	Inches.	Per doz.	Inches.	Per doz.
Teillere,	4 × 6½	\$9 00	6¾ × 8½	\$16 50
Couronne,	4½ × 7	10 00	7 × 9	18 00
Eeu,	5 × 7¾	11 25	7½ × 10	20 00
Carré,	5½ × 8	12 00	8 × 10½	23 00
Raisin,	6 × 8¾	14 25	8½ × 12	25 50
Jesus,	6¾ × 10½	16 50	10½ × 13½	30 00

**IVORIES FOR MINIATURE PAINTING,
FIRST QUALITY.**



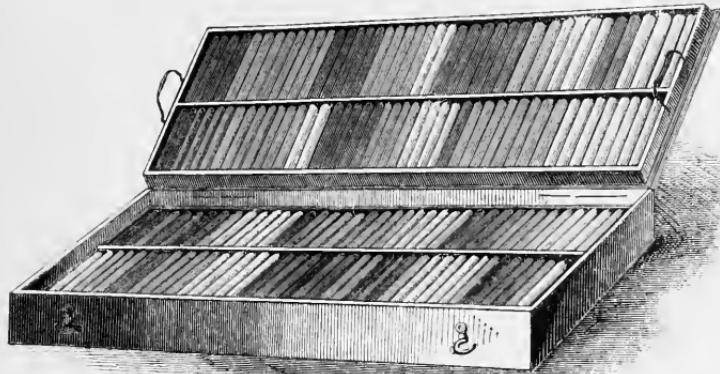
24 Lines, or 2 inches long, per doz. \$2 50					60 Lines, or 5 inches long, per doz. \$18 00				
30 "	2½ "	"	"	4 00	66 "	5½ "	"	"	21 50
36 "	3 "	"	"	6 00	72 "	6 "	"	"	25 00
42 "	3½ "	"	"	9 00	78 "	6½ "	"	"	30 00
48 "	4 "	"	"	12 00	84 "	7 "	"	"	35 00
54 "	4½ "	"	"	15 00	90 "	7½ "	"	"	40 00

All sizes, from 96 Lines and upwards, are mounted on Bristol and Carton Boards, to prevent Warping and Splitting.

96 Lines, or 8 inches long, each, \$4 00					132 Lines, or 11 inches long, each, \$7 50				
102 "	8½ "	"	"	4 50	144 "	12 "	"	"	8 50
108 "	9 "	"	"	5 00	156 "	13 "	"	"	10 00
114 "	9½ "	"	"	5 50	160 "	14 "	"	"	11 50
120 "	10 "	"	"	6 00	180 "	15 "	"	"	13 00

MATERIALS FOR PASTEL PAINTING.

BROCHART'S SOFT PASTEL CRAYONS, IN FLAT BOXES.



No. 1.

No. 1, double box, containing 164 shades, (with Carmine)	each, \$7 50
" 2, single box, " 138 "	" 5 00
" 3, " 68 "	" 2 50
" 4, " 60 "	" 1 75
" 5, " 46 " no Carmine,	" 1 13
" 6, " 30 "	" 63
" 6, " 30 " assorted Greens,	" 63
" 6, " 30 " White, Blk. Brown & Green	63

DEMI HARD PASTEL CRAYONS, IN FLAT BOXES.

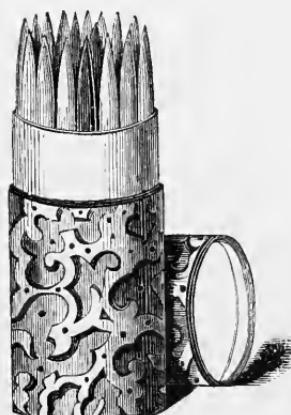
Large or whole box, containing 138 shades, each,	\$4 50
Medium or half box, " 69 " "	2 25
Small or quarter box, " 35 " "	1 13

HARD PASTEL CRAYONS, (VAR-NISHED) IN FLAT BOXES.

24 assorted shades in box, per doz. boxes,\$12 00
36 " " " " " 18 00

HARD PASTEL CRAYONS, IN ROUND PAPER BOXES.

12 assorted shades, in box, per doz. boxes,\$3 75
18 " " " " " 5 63
24 " " " " " 7 50
30 " " " " " 9 30
36 " " " " " 11 25
48 " " " " " 15 00



CANVAS PREPARED FOR PASTEL.

English, 27 inches wide, per yard,.....	\$1 00
“ 30 “ “ “	1 25
“ 36 “ “ “	1 50
“ 42 “ “ “	2 00

PARCHMENTS PREPARED FOR PASTEL.

FIRST QUALITY.	SECOND QUALITY.
24 x 32 inches, per doz., \$48 00	18 x 24 inches, per doz., \$12 00
28 x 36 “ “ 60 00	22 x 28 “ “ 16 00
32 x 38 “ “ 72 00	26 x 30 “ “ 20 00
34 x 44 “ “ 96 00	20 x 34 “ “ 24 00
Tinted, \$2 00 additional per dozen.	

PAPER PREPARED FOR PASTEL.

Grand Raisin, 19 x 25 inches, per quire,.....	\$4 50
Jesus, 22 x 27 “ “	6 00
Colombier, 24 x 34 “ “	9 00
Grand Aigle, 27 x 39 “ “	11 25

BOARDS PREPARED FOR PASTEL.

Toile, No. 1, 13 x 16 inches per doz,.....	\$3 00
“ “ 8, 15 x 18 “ “	3 75
“ “ 10, 18 x 22 “ “	4 50
“ “ 12, 10 x 24 “ “	5 25
“ “ 15, 21 x 26 “ “	6 00
“ “ 20, 23 x 29 “ “	6 75
“ “ 20, 24 x 34 “ “	7 50

STOMPS OR BLENDERS.

Leather, No. 1, per gross,.....	\$9 00
“ “ 2, “	9 38
“ “ 3, “	9 75
“ “ 4, “	10 13
“ “ 5, “	13 50
“ “ 6, “	16 38
“ “ 7, “	17 63
“ “ 8, “	20 25
Nos. 1 to 6, asst'd. “	11 25
Cork, six sizes, assorted, per gross,.....	11 25
Paper, “ fine, “	7 50
“ ordinary “	4 50
India Rubber, double, per dozen,.....	4 50

MATERIALS FOR MONOCHROMATIC PAINTING.

MONOCHROMATIC BOARDS.

FINE, white, gray and buff tints, per gross, \$54 00. Per doz., \$4 50.

MONOCHROMATIC SCRAPERS.

FINE, steel blade, 12 to 15 lines, per dozen.....\$3 00

POONAH, OR MONOCHROMATIC BRUSHES.

These Drawings are made the Sizes of the Brushes.

No. 1.



No. 6.



Nos. 1 to 6, assorted six sizes, per gross,.....\$8 63

CONTES BLACK CRAYONS, Nos. 1, 2 and 3 (see page 57).

PORTE CRAYONS, OR CRAYON HOLDERS (" 52).

STOMPS OR BLENDERS, Cork, Leather and Paper, (see page 48.)



MATERIALS FOR LITHOGRAPHERS.

LITHOGRAPHIC CRAYONS.

Lemercier's Nos. 1 and 2, per gross,\$3 00

LITHOGRAPHIC INKS.

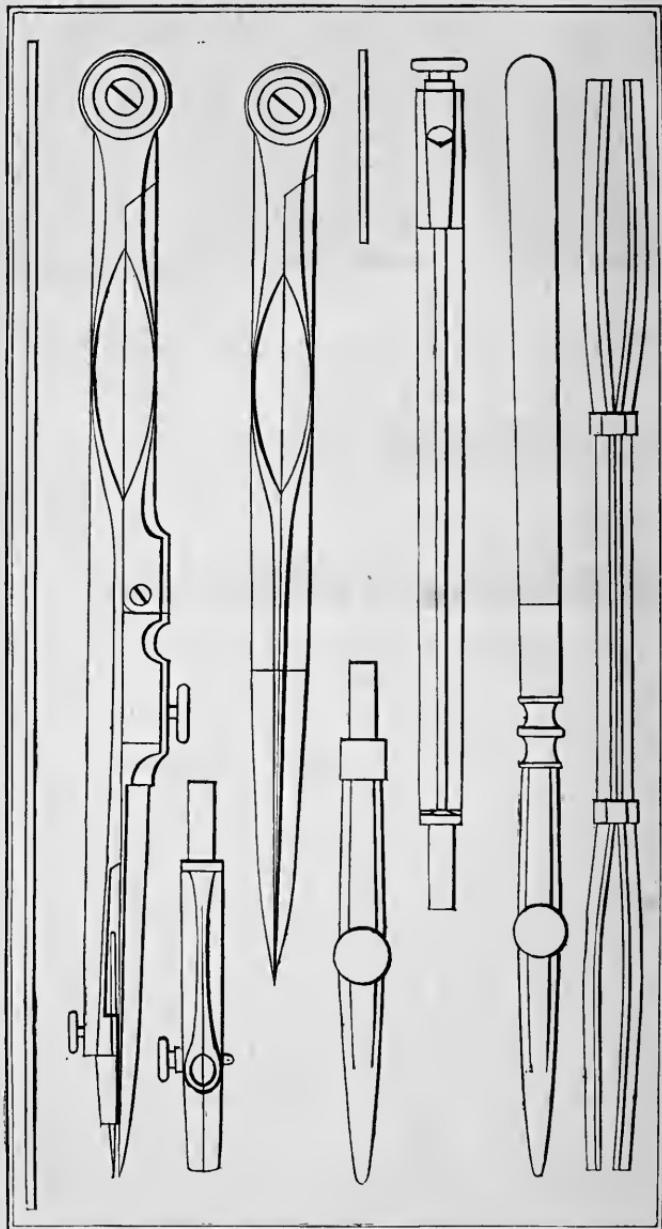
Lemercier's, in box of 2½ lbs. each,\$9 00

" in sticks, per doz., 3 38

DRAWING MATERIALS.

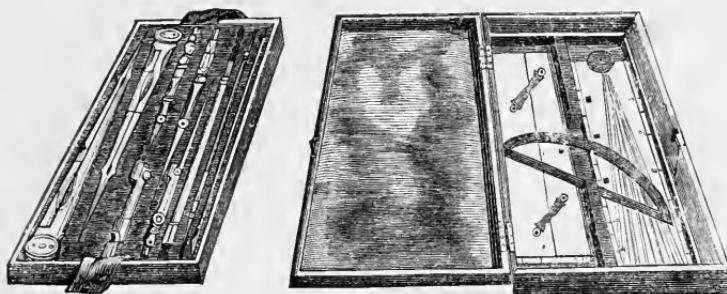
"Any one who can learn to write can learn to draw."—*J. G. Chapman.*

MATHEMATICAL INSTRUMENTS.



Box No. 5, containing 10 pieces.

MATHEMATICAL INSTRUMENTS IN BOXES.



Per doz. boxes.

No. 1, Mahogany Box, varnished, 7 pieces, 1 Compass 4 inches	\$12 00
2, " " 8 " 1 " "	15 00
3, " " 9 " 1 " "	16 00
4, " " 10 " 2 " "	18 00
5, " " 10 " 2 " 5 inches (<i>see cut</i>) ..	24 00
6, Rosewood Box, brass inlaid, varnished, 10 pieces, 2 Compasses 5 in. 27 00	
7, " " " " 10 " 2 Needle point	
Compasses 4 inches.....	36 00
8, Rosewood Box, brass inlaid, varnished, 13 pieces, 3 Needle point	
Compasses, 6 inches.....	40 00
9, Rosewood Box, brass inlaid, lock, 13 pieces, 3 Compasses 6 inches, 10, " " " 17 " 4 " "	4 00
11, " " " 17 " 4 " "	5 00
<i>with 1 Drawing Pen</i>	6 00
12, Rosewood Box, brass inlaid, varnished, 13 pieces, 3 Needle point	
Compasses 6 inches, <i>with 12 Colors, 2 Gold Cups, Chinese Ink, and Pencils</i>	6 00
13, Rosewood Box, brass inlaid, lock, 18 pieces, 5 Compasses, assorted, 14, " " " 18 " 5 " "	9 00
15, Rosewood Box, brass inlaid, lock, 17 pieces, Albata, 4 Compasses 6 inches, <i>lined with Silk Velvet</i>	11 00
16, Rosewood Box, brass edges, lock, 21 pieces brass, 5 Compasses assorted, 2 <i>Drawing Pens, Boxwood Scale, and Horn Disc</i>	14 00
17, Rosewood Box, brass inlaid, lock, 21 pieces Albata, 4 Compas. ass. <i>Lined with Silk Velvet, 2 Drawing Pens, Ivory Scale and Horn Disc</i> . 17 00	
18, Rosewood Box, double brass edges, lock, 24 pieces, Albata, 6 Compasses, assorted, 2 <i>Drawing Pens, Double Ivory Scale, and Horn Disc</i>	30 00
19, Rosewood Box, four brass edges, lock, 25 pieces brass, 6 Compasses, assorted, 3 <i>Drawing Pens, 2 Spring and 1 Reducing Compass, Double Ivory Scale and Horn Disc</i>	38 00

DIVIDERS OR COMPASSES.



FRENCH.

Inches.	Per doz.
4 Brass, plain.....	\$4 50
4 " with Pencil Holder	7 50
4 " with Extension.....	9 00
5 " plain.....	5 25
5 " with Pencil Holder	10 50
5 " with Extension.....	11 25
	Each
18 Wood, ordinary, plain.....	\$1 00
21 " " "	1 13
24 " " "	1 25
18 Superfine Wood, with Pencil Holder.....	2 50
21 " " " "	2 75
24 " " " "	3 00

DRAWING PENS.

With Ebony Handles, No. 1.....	per doz.	\$3 75
" Ivory " 1.....	"	6 75

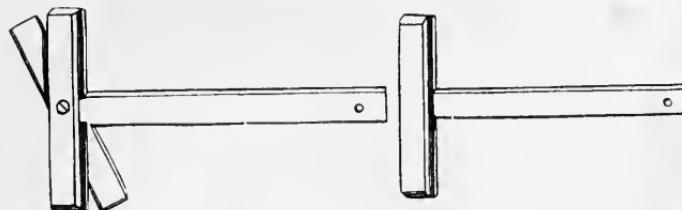
R E E D P E N S.

Rowney's English	per doz.	\$0 75
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PORTE CRAYONS, OR CRAYON HOLDERS.

Brass, 4 inches long	per gross,	\$6 00
" 5 "	"	6 75
Silvered, 5 to 6 inches long	"	12 00
Silver Plated, 5 to 6 inches long	per doz.	2 25
Steel 5 to 6 "	"	4 50

T SQUARES, MOVEABLE AND FIXED HEADS.



		MOVEABLE HEAD.	FIXED HEAD.
		Per doz.	Per doz.
No. 1, Inlaid Wood, Head and Blade, 30 inches.....		\$28 00	\$18 67
2, " " " 24 "	24 00	16 00	
3, " " " 18 "	22 00	14 67	
4, Inlaid Head, Satin Wood Blade, 30 inches	22 00	14 67	
5, " " " 24 "	18 00	12 00	
6, " " " 18 "	15 00	10 00	
7, Rosewood Head, " " " 60 "	36 00	24 00	
8, " " " 54 "	30 00	20 00	
9, " " " 48 "	26 00	17 34	
10, " " " 42 "	24 00	16 00	
11, " " " 36 "	20 00	13 34	
12, " " " 30 "	18 00	12 00	
13, " " " 24 "	16 00	10 67	
14, " " " 18 "	14 00	9 34	

Mahogany Head and Blade, 15 per cent. less.

	MOVEABLE.	FIXED.
French Pear Wood, assorted sizes, imported to order	\$15 00	\$9 00

TRAMMELS, OR ELLIPTIC COMPASSES FOR DRAWING OVALS.

	Per doz.
No. 1, Rosewood Trammel, inlaid beam, 3 heads, 32 inches.....	\$30 00
2, " " " 2 " 32 "	26 00
3, " " Mahogany beam, 2 " 32 "	24 00
1, Satin Wood Trammel, Satin Wood beam, 3 heads, 32 inches.....	28 00
2, " " " 2 " 32 "	22 00
12, " " " 2 " 18 "	18 00
12, Rosewood " Rosewood " 2 " 18 "	18 00

P A R A L L E L R U L E S .



Ebony, 6 inches long.....	per doz.	\$6 00
" 9 "	"	10 50
" 12 "	"	15 00

I V O R Y P R O T R A C T O R S C A L E S .

6 inches long.....	per doz.	\$24 00
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E n g i n e e r s ' S l i d i n g R u l e s .

Each.....		\$6 00
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P L A I N R U L E S .

Mahogany, assorted lengths	per foot,	\$0 20
Pear Wood, " 13 to 19 inches	per doz.	2 25

T R I A N G L E S .



45 DEGREES.



75 DEGREES.

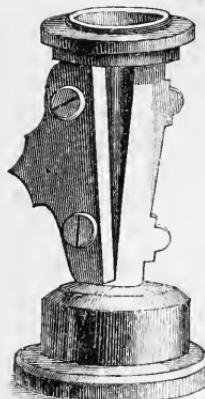
Pear Wood, 45 and 75 degrees, second quality, assorted.....	per doz.	\$1 50
" 45 and 75 " first " "	"	2 50
" 45 and 75 " brass edges, "	"	7 50

C U R V E S .



Pear Wood, second quality, assorted.....	per doz.	\$2 25
" first " "	"	5 25
Ebony, " "	"	5 25
Box, " "	"	5 25

PENCIL AND CRAYON SHARPENERS.



PENCIL SHARPENERS.

Plain, No. 2,	per doz.,	\$9 00
1,	"	12 00
1, with inkstand,	"	18 00
Parallel,	"	18 00
" with marble stand,	"	30 00

CRAYON SHARPENERS.

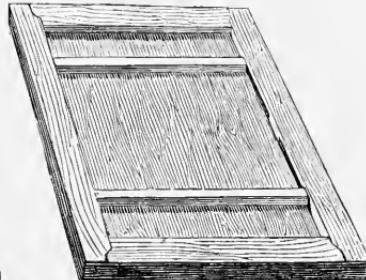
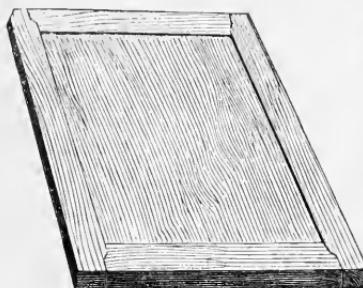
French, best quality, per dozen,	\$24 00
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THUMB TACKS.

Plain, No. 2.

Single heads, brass,	per 100,	\$1 50
Double "	"	1 88
Goutte de Suif, fine,	"	2 25
" 5-16 inch, fine, large,	"	3 00
" $\frac{5}{8}$ " extra large,	"	3 75
" Albata,	"	4 50
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7 × 9 " "	2 25	15 × 18 " "	3 00

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" " " very fine, BB., B., HB., H., HH.,	"	
HHH., HHHHH.,	"	21 00
" " " BBBBBS., BBBBBS., very		
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drawing, producing a breadth		
of touch, and depth of black-		
ness, not attained by any other		
pencils,	"	24 00
<i>In boxes containing four pencils,</i>		
Black, polished, gold letters, Nos. 1, 2, 3, 4, per doz. boxes,	5 25	
<i>In boxes containing seven pencils,</i>		
Hexagon, Rosewood, polished, from BB., to HHH., "	"	8 25
<i>In boxes containing five pencils, knife and India rubber,</i>		
Round, polished, gold letters, H, HB, F, B, BB, "	"	12 00
<i>Tablet Pencils for Pocket Books, (with Ivory heads.)</i>		
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Creté Lévis, or colored Chalk Pencils, in Cedar.						
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"	" 18 "	" "	" "	" "		24 00
"	" 24 "	" "	" "	" "		30 00
"	" 50 "	" "	" "	" "		60 00
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In Cedar, 7 " " " "	9 00
" 9 " " " "	10 50

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In Whitewood, 7 inches long, oval, per gross,.....	2 50
" 9 " " " " "	3 25

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Soft or hard, in Whitewood, per gross, \$3 75. In Cedar, per gross, \$5 00

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" " " " 3 " " "	57
" " " " 4 " " "	75
" " " covered, 2 " " "	75

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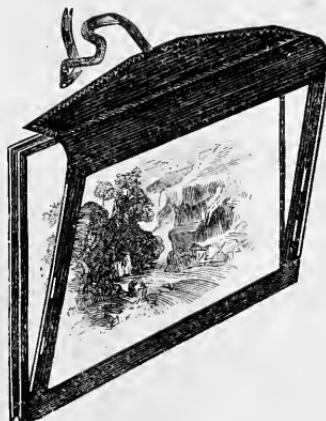
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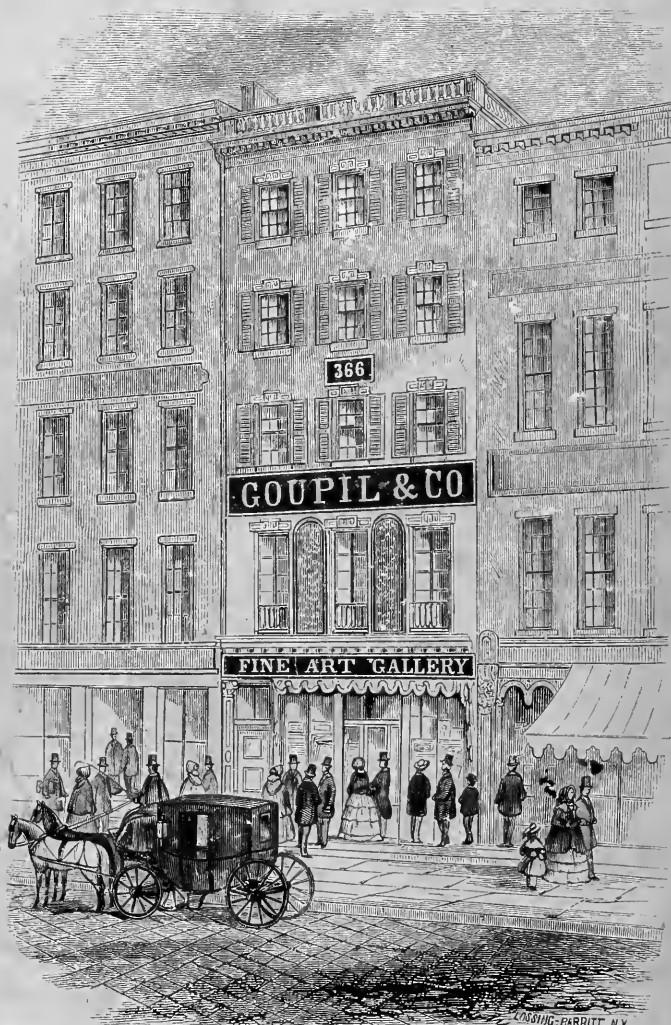
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